

BRYONY COOK

Costume



CONTACT

EMAIL - bryony.cook3@gmail.com

PHONE - 07707080460

LOCATION - Cardiff, Wales

INSTAGRAM - @bryonycookcostume

www.bryonycookcostume.com

EDUCATION

— MA Design for Performance - Costume - The Royal Welsh College of Music & Drama

— First Class BA Hons Costume Design and Construction - Queen Margaret University, Edinburgh

KEY SKILLS

DESIGN - costume research, knowledgeable of various historical and modern garment cuts, moodboards, procreate, costume illustration, costume plot, budget, fittings, strong attention to detail & ensuring precision

MAKING - pattern drafting for men and womenswear, knowledge of industrial and domestic machine sewing, overlocker and iron, hand-sewing including a variety of stitches & basic alterations.

ASSISTING - strong organisational skills, logging, returns, budgeting, laundry, note taking, fitting room set up & basic synconset understanding

THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES

EXPERIENCE

COSTUME ASSISTANT (2026)

FAIRYTALE OF NEW YORK, BLUE SEA PICTURES

DESIGNER - ROSIE BERRY

TRAINEE CROWD DAILY (2025)

WORK PLACEMENT (2025)

INDUSTRY SEASON 4, BAD WOLF

DESIGNER - LAURA SMITH

COSTUME DESIGNER (2025)

DINNER, RICHARD BURTON THEATRE COMPANY

DIRECTOR - MAX HARRISON

COSTUME WORK PLACEMENT (2024)

HANSEL AND GRETEL, SHAKESPEARES GLOBE THEATRE

DESIGNER - RAE SMITH

COSTUME DESIGNER (2024)

LITTLE WOMEN - THE BROADWAY MUSICAL, SHERMAN THEATRE

DIRECTOR - RACHEL HEYBURN

COSTUME ASSISTANT & DRESSER (2024)

TIPPING THE VELVET, RICHARD BURTON THEATRE COMPANY

DESIGNER - ANNIE PROCTOR

COSTUME MAKER & ASSISTANT (2023)

THE SWEET SCIENCE OF BRUISING, RICHARD BURTON THEATRE COMPANY

DESIGNER - THEO WYATT

REFERENCES

ALLIE EDGE - HEAD OF COSTUME
CONTACT - ALLIE.EDGE@RWCMD.AC.UK

JENN JACOBS-EVANS - COSTUME SUPERVISOR
CONTACT - JENN.JACOBS-EVANS@RWCMD.AC.UK